

Premier  
**QUATUOR**  
pour

Clarinette,  
Violon, Alto & Violoncelle,

dédié à

Monsieur Boscary  
à Paris

Par

**JWAN MULLER**

*Auteur de la nouvelle Clarinette et Clarinette — Alto, première Clarinette au grand  
Opéra et Membre de la Société Philharmonique à Londres, Correspondant de la 4<sup>me</sup>  
Classe de l'Institut royal à Amsterdam &c. &c.*

N<sup>o</sup> 3788.

Prix f 2,,30 Fr.

*A Offenbach & Co, chez J. André.*





## Clarinetto in B.

*Quartetto* *Allegro* 2

*p* *mf* *f* *pp* *dol.* *a Tempo* *rallent.* 3

3 7 8 8.

## Clarinetto

12 staves of musical notation for Clarinetto. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The piece concludes with a final measure marked with a double bar line and a fermata.

Dynamic markings: *cres.*, *f*, *sp*, *dol.*, *il-fp*.

Fingerings: 1, 2, 3, 4, 5, 6.

Repeat sign:  $\text{||} \text{---} \text{||}$

Final measure:  $\text{||} \text{---} \text{||}$

U.S.  
3788.

Clarinetto.



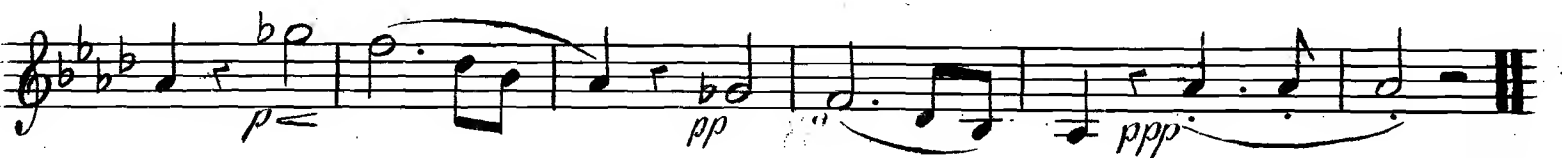
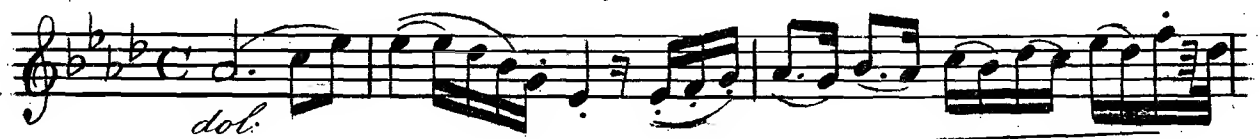


# Clarinetto

7



*Adagio  
con  
espressione.*



3 7 8 8.

## Clarinetto

*Polonoise*

*dol.*

*f*

*1*

*dol.*

*dol.*

*6*

*tr*

*1*

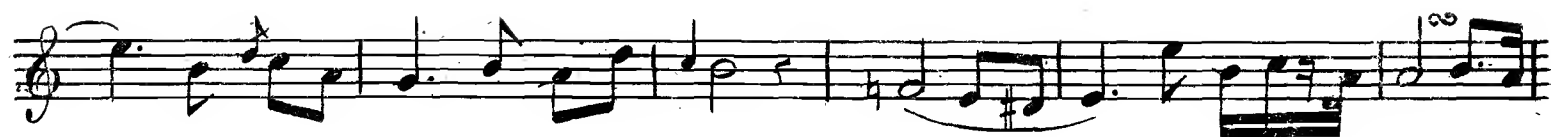
*p*

*tr*



# Clarinetto

9



## Clarinetto.

*dol.*

*rf*

*pp*

*p*

3 7 8 8

Clarinetto

11

This musical score for Clarinetto consists of ten staves. The notation includes various musical symbols such as treble clefs, notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody with similar notation. The third staff features a fingering of 5 above a note. The fourth staff has a fingering of 4 above a note. The fifth staff has a fingering of 4 above a note. The sixth staff has a fingering of 4 above a note. The seventh staff has a fingering of 4 above a note. The eighth staff has a fingering of 4 above a note. The ninth staff has a fingering of 4 above a note. The tenth staff ends with a double bar line. The music is written in a single system, with each staff containing a line of music.

3788.

400377



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## Violino

## Quartetto

Allegro

ff dim: p

ff p f p

sp mf

f p f

a Tempo. p f

fz fz fz

pp pp pp

f sp

mf f p

cres.

il sp f p



## Violino

Violino musical score, measures 1-10. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with various ornaments and a crescendo marking. The second staff includes a tempo change to *a Tempo* and dynamic markings *pp*, *mf*, and *cadenza*. The third staff has a measure rest of 4 and a measure rest of 6. The fourth and fifth staves continue the melodic development with various dynamics and articulation marks.

*Adagio*  
con  
espressione.

Violino musical score, measures 11-12. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with various ornaments and a crescendo marking. The second staff continues the melodic development with various dynamics and articulation marks.

Violino musical score, measures 13-14. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with various ornaments and a crescendo marking. The second staff continues the melodic development with various dynamics and articulation marks.

Violino musical score, measures 15-16. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with various ornaments and a crescendo marking. The second staff continues the melodic development with various dynamics and articulation marks.

Violino musical score, measures 17-18. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with various ornaments and a crescendo marking. The second staff continues the melodic development with various dynamics and articulation marks.

Violino musical score, measures 19-20. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with various ornaments and a crescendo marking. The second staff continues the melodic development with various dynamics and articulation marks.

Violino musical score, measures 21-22. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with various ornaments and a crescendo marking. The second staff continues the melodic development with various dynamics and articulation marks.

Violino musical score, measures 23-24. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with various ornaments and a crescendo marking. The second staff continues the melodic development with various dynamics and articulation marks.

## Violino

*Polonoise.*

*p*

*f*

*ff*

*pp*

*arco*

*frapper avec l'archet*

*pp*

*arco*

*rallent. a Tempo.*

Violino.

5

A page of a musical score for Violino, page 5. The score is written on ten staves. The key signature has two flats (B-flat and E-flat). The music features a variety of textures and dynamics. The first staff has a continuous sixteenth-note pattern. The second staff continues this pattern. The third staff begins with a *pp* dynamic and includes the instruction *frapper avec l'archet*. The fourth staff has *arco* and *dol.* markings. The fifth staff has *rf* markings. The sixth staff has a *pp* marking. The seventh staff begins with a first ending bracket and a *pizz.* marking. The eighth staff has a *f arco.* marking. The ninth staff has a *pizz.* marking. The tenth staff has an *arco.* marking and ends with a *f* dynamic. The page number 3788 is at the bottom right.



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Prix f 2,,50. K

*A Offenbach & Co, chez J. André.*

Viola.

*Allegro*  
*Quartetto*

[illegible]



## Viola.

3

*cres.*

*il* *fp* *f* *p*

*1*

*p* *cres.* *poco* *a* *poco.* *f*

*4*

*pp* *mf* *Cadenza a Tempo.*

*6* *6* *6* *6* *6* *6*

*6* *6* *6* *6* *6* *6*

*mf* *mf* *mf* *p*

*3 7 8 8*

## Viola

*Adagio*  
*con*  
*espressione.*

First system: *p*  
Second system: *f*  
Third system: *p* *cres: il. f*  
Fourth system: *p* *pp*  
Fifth system: *pp*  
Sixth system: *pp*

*Polonoise.*

First system: *3/4*  
Second system: *f*  
Third system: *p*  
Fourth system: *pp* *frapper avec l'archet.*  
Fifth system: *arco.*

# Viola.

5

*f*

*p*

*pp*

*frapper avec l'archet.*

*arco*

*rallent. a Tempo.*

*pp*

*frapper avec l'archet.*

*arco*

*1*

*pp*

*1*

*pizz.*

*arco.*

*f*

*pizz.*

*arco*

*f*



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*A Offenbach 1/2 m, chez J. André.*

## Basso

## Quartetto Allegro.

ff dim. p

ff p f p

mf

sp

1 a Tempo.  
rallent. p

pizz. arco.  
fz fz fz

pp pp pp

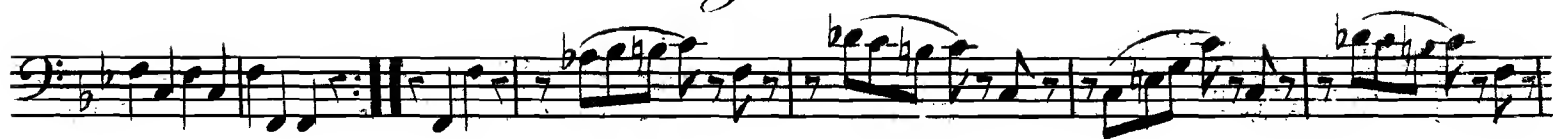
f

sp f



400255  
Basso.

3



4

*Basso.**Adagio  
con  
espressione*

First section of the musical score, marked *Adagio con espressione*. It consists of six staves of music in bass clef, key of B-flat major (three flats), and common time (C). The first staff begins with a *p* (piano) dynamic. The second staff has a *f* (forte) dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic, followed by a *cres.* (crescendo) and a *dim.* (diminuendo) marking. The fifth staff has a *p* dynamic. The sixth staff ends with a *pp* (pianissimo) dynamic and a double bar line.

*Polonoise.*

Second section of the musical score, marked *Polonoise*. It consists of six staves of music in bass clef, key of B-flat major (three flats), and 3/4 time. The first staff has a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *pp* (pianissimo) dynamic and a *frappex avec l'archet.* (frappé avec l'archet) marking. The sixth staff has a *arco.* (arco) marking and ends with a double bar line.



